Rubric Nonfiction Narrative Speech

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| Introduction establishes a clear context and point of view. | Introduction gives the reader some context and sets the point of view. | Introduction provides some description of a place. The point of view can be unclear at times | Introduction does not introduce place and point of view. |
| Events are presented in a clear sequence, building to a climax, then moving toward the conclusion. | Events are presented logically, though there are some jumps in time. | Transitions between events are occasionally unclear. | Events do not follow logically. |
| Conclusion follows from and reflects on the events and experiences in the narrative and provides insightful reflection on the experiences related in the narrative. | Conclusion logically ends the story, but only provides some reflection on the experiences related in the story. | Conclusion comes abruptly and provides only a small amount of reflection on the experiences related in the narrative. | Narrative lacks a conclusion. |
| Narrative techniques such as dialogue, pacing, and description are used effectively to develop people, events, and settings. | Narrative techniques such as dialogue, pacing, and description are used occasionally. | Narrative techniques such as dialogue, pacing, and description are used sparingly. | Narrative is not developed with dialogue, pacing, and description. |
| Descriptive details, sensory language, and precise words and phrases are used effectively to convey the experiences in the narrative and to help the listener imagine the people and setting. | Descriptive details, sensory language, and precise words and phrases are used occasionally. | The story lacks variety in narrative techniques, relying heavily on one of but not all the following: dialogue, pacing, or description. | The narrative lacks descriptive details and sensory language. |
| Voice is established through word choice, sentence structure, and tone. | Voice is established through word choice, sentence structure, and tone occasionally, though not evenly. | The speech contains few examples of descriptive details and sensory language. | Narrative lacks descriptive details and sensory language. |
| Speech was 3-5 minutes | Speech was within 30 seconds of 3 to 5 minutes. | Speech as within one minute of 3 to 5 minutes. | Speech was one and a half or less minutes, or 7 or more minutes. |
| Speaker engages the audience by describing real people, conflict, and resolution. | Speaker vaguely describes real people, conflict, and resolution, and doesn’t engage the audience. | Speaker describes people, conflict and resolution, but it is a little difficult to comprehend. | Speaker’s presentation is flat and dull, descriptions of people, conflict, and resolution are difficult to follow or this is fiction. |
| Speaker included media that is appropriate and added interest. | Speaker included media that was dull or only partially relevant | Included media that was irrelevant or inappropriate for the narrative. | Did not include any media. |
| Speaker’s word choice, volume, pitch, and eye contact are engaging and appropriate to the audience. | Speaker’s word choice, volume, pitch, and eye contact are somewhat appropriate to the audience. | Speaker’s word choice, volume, pitch and eye contact are not appropriate to the audience. | Speaker’s volume was too quiet and little to no eye contact with the audience. |